

# UNT Libraries

## Reconsideration of Library Materials Form

*Library materials will not be reconsidered without a signed and fully completed form.*

Title of Work: \_\_\_\_\_

Format of Material: \_\_\_\_\_

Author: \_\_\_\_\_

Call Number: \_\_\_\_\_

Barcode: \_\_\_\_\_

Name of Complainant Initiating Request: \_\_\_\_\_

Address: \_\_\_\_\_

Day telephone: \_\_\_\_\_

Email Address: \_\_\_\_\_

Do you represent? (circle one)      Yourself      Organization

Name of Organization: \_\_\_\_\_

President/Primary Officer of Organization: \_\_\_\_\_

Mailing Address of Organization: \_\_\_\_\_

To what in the work do you object? Be specific, cite page numbers and quote exact passages; cite specific scenes and their location in the video; or specific tracks of a CD.

Did you read, watch, or listen to the entire work? \_\_\_\_\_

If not, what parts did you read (be specific, cite page numbers, chapters, scenes, sections, tracks, etc.)

In your personal opinion what do you feel might be the result of reading, watching, listening to this work? On what do you base this opinion?

What disposition do you wish concerning this work? Why?

If the work purports to be a work of nonfiction, what inaccuracies in the text, pictures, or content did you observe? Be specific as to dates, persons, historical content, legal, medical information, etc., citing specific examples and page numbers.

Are you aware of judgments of this work by literary critics and/or subject specialists? What reviews have you researched? (Give specific citations)

In its place, what work would you recommend that would equally convey as valuable a picture and perspective of the subject treated? List specific titles with authors of materials. Materials must cover the same subject matter, and out of print publications may not be suggested.

**Signature of complainant** \_\_\_\_\_

**Printed name** \_\_\_\_\_

**Date** \_\_\_\_\_

**Signature of President/Primary Office of Org.** \_\_\_\_\_  
**(if applicable)**